

TWO SONATAS.

I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI
(1692-1770)

Andante (M.M. ♩ = 88).

5

poco cresc. *p* *f* *p*

9

pp *p* *cre - scen - do.*

13

f *p* *mf* *p* *f*

17

p dolce. *f*

Allegro assai (M.M. ♩ = 144).

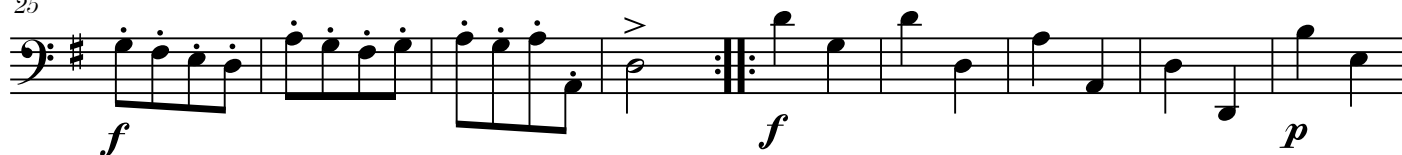
8

f *p* *f* *p*

16



25



34



43



52



60

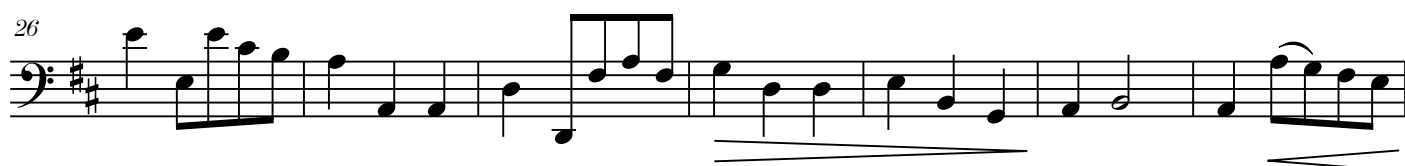
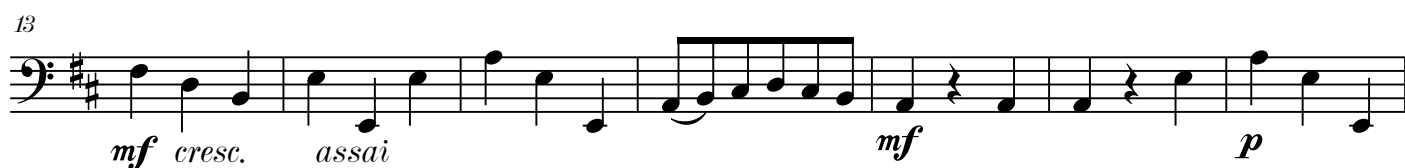


67

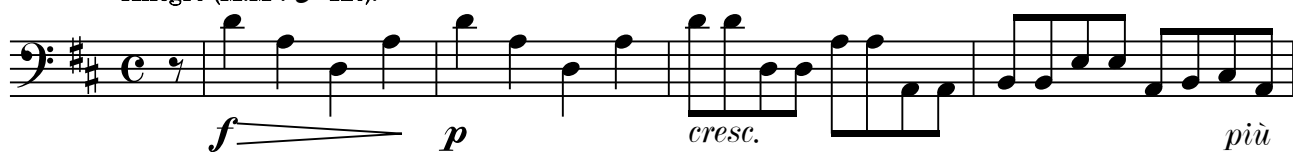


Andante (M.M. ♩ = 88).

II.



Allegro (M.M. ♩ = 126).



10

cresc. *f* *sempre*

13

16

f *p* *cresc.* *f*

21

25

28

f *sempre*

33

mf *p* *cresc. assai*

38

f *ff*